

€urrency Regular & *Slanted*



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z . Æ Œ

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† ‡ © ® § ¶ · ¨ ƒ ɡ Ɔ ɀ Ɂ ɂ Ƀ Ʉ Ʌ Ɇ ɇ Ɉ ɉ Ɋ ɋ Ɍ ɍ Ɏ ɏ ɐ ʀ ʁ ʂ ʃ ʄ ʅ ʆ ʇ ʈ ʉ ʊ ʋ ʌ ʍ ʎ ʏ ʐ ʑ ʒ ʓ ʔ ʕ ʖ ʗ ʘ ʙ ʚ ʞ ʟ ʠ ʡ ʢ ʣ ʤ ʥ ʦ ʧ ʨ ʩ ʪ ʫ ʬ ʭ ʮ ʯ ʰ ʱ ʲ ʳ ʴ ʵ ʶ ʷ ʸ ʹ ʺ ʻ ʼ ʽ ʾ ʿ ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˜ ˝

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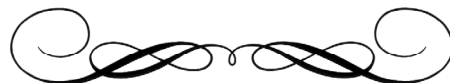
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The idea behind Currency was to build a font to portray a foreseeable future, especially apply onto bank notes and mathematical numerals. A foreseeable future with visionaries of blooming numbers, figures, and a revolutionary rise of a new united currency.

In order to find the balance between modernity and Romanist type, Currency captures the elegant strokes of calligraphy pen while remaining its geometric shapes and sturdy weight.

The font gives a fluidity to reading by a consistent x-height. The shoulder is made slightly broader than the curved foot. Ascender is made shorter in order to buffer the contrast made by thick and thin strokes.

\$100,000,000
NATIONAL LOTTERY



st.bank *fired* up citizens
choked the cash cow
flights & *headliner*
stock brokers *gone* fishing
army navy space chips

Currency Typeface

designed by Jack Lee
jackleeyanchak@gmail.com
www.jacktherabbit.info
www.flickr.com/jacktherabbit

If not otherwise noticed, Currency font is free. You are allowed to use the font for every kind of publication (electronic/print), it doesn't matter if it's commercial or not. You can copy and give it away to your friends as long as the font-into-file is included with postscript or true type data.

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